Germanic, Slavic & East Asian Studies

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GROUP STUDY PROGRAM MSC 275

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SPRING 2014 COURSE OUTLINE JAPANESE 311-17

COURSE INFORMATION					
MAY 8 – May 23, 2014	TIME	DURATION	DAYS	LOCATION	
	9:00 – 12:50 afternoon and Sat TBA	240 afternoon and Sat TBA	MTWRF and Sat	Senshu University, Tokyo, Japan	

COURSE TITLE AND DESCRIPTION

JAPANESE CULTURE IN AN IMMERSION SETTING: Stress oral skills and cultural understanding in an immersion setting. While the focus will be on speaking and aural comprehension, reading and writing will also be introduced.

DISTRIBUTION OF MARKS	INSTRUCTOR INFORMATION	
TBA: Distribution of marks will be decided later. Oral, aural, reading, writing skills, test and final examination scores, presentation scores and participation marks will contribute to the final grade.	Name: X. Jie YANG E-mail: xyang@ucalgary.ca Office: CH C206 Telephone: 403-220-7218	

PLAGIARISM

Plagiarism is a serious offense, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when"

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),
- b) parts of the work are taken from another source without reference to the original author,
- c) the whole work (e.g., an essay) is copied from another source, and/or
- a student submits or presents work in one course which has also been submitted in another course (although it
 may be completely original with that student) without the knowledge of or prior agreement of the
 instructor
 involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Approved:

Dr. Nicholas Žekulin, Interim Head