



## Faculty of Arts

### School of Languages, Linguistics, Literatures and Cultures

**FREN 339 L01**

**Concepts littéraires**

**MWF 09h 00 – 09h 50 CHE 118**

**Winter 2018**

**January 2 – April 27**

## COURSE SUMMARY

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**Instructor's name:** Dr Nadia SHERBINI

**Office location:** CHC310

**Office Hours:** Lundis et mercredis 10h – 11h

**Phone number:** TBA

**E-mail:** nadia.sherbini@ucalgary.ca

## COURSE DETAILS

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**D2L COURSE NAME:** <https://d2l.ucalgary.ca/d2l/home/209709>

### COURSE DESCRIPTION

Concepts fondamentaux de l'analyse littéraire. L'accent sera placé principalement sur les traditions littéraires des pays francophones. Initiation à l'utilisation de sources bibliographiques particulières à l'étude de la littérature de langue française.

**CREDIT HOURS:** 3 units; H(3-0)

**Prerequisites:** French 227, La Grammaire par les textes II, ou autorisation du Département.

### COURSE OVERVIEW

Ce cours porte sur les concepts fondamentaux de l'analyse littéraire qui mène à lire et analyser les textes littéraires d'expression française. Le cours se fait parallèlement sur trois modules dont l'étude des textes narratifs, dramatiques et poétiques permettra à, premièrement, différencier parmi les trois genres et, deuxièmement, à faire un panorama de textes d'expression française et utiliser les outils d'analyse linguistique, rhétorique et stylistique.

### DISTRIBUTION OF GRADES

Travaux préparatoires et lectures à domicile	<b>10%</b>
Participation en discussions en classe	<b>10%</b>
Examen partiel #1	<b>10%</b>
Examen partiel #2	<b>10%</b>
Examen partiel #3	<b>10%</b>
Présentations orales	<b>10%</b>
Examen final	<b>40%</b>

(La date de l'examen final sera établie par le registraire pendant la période officielle des examens)



### REQUIRED READINGS

- Thérien, Céline, and Catherine E. Groleau. *L'abrégé: Guide Des Notions Littéraires : Procédés D'écriture, Genres Et Courants, Analyse Littéraire.* (Québec) Canada : Les Éditions CEC, 2015. Print.
- Molière. *Le malade imaginaire, Comédie Mêlée De Musique Et De Danses.*
- Le recueil de textes choisis (disponible sur D2L et/ou en format papier).

### RECOMMENDED TEXTS AND LEARNING MATERIALS

Un dictionnaire de langue française (traditionnel ou en ligne).

Une référence d'écriture et de grammaire.

D2L à consulter régulièrement (annonces et documents de cours).

### COURSE NOTES

1. The information on the course outline posted on D2L and on the SLLC website is not binding and can change according to the needs of the class.
2. **Intellectual property**  
Generally speaking course materials created by the professor (including presentations and posted notes, assignments and exams) remain the intellectual property of the professor. These materials may not be reproduced, redistributed or copied without the explicit consent of the professor. The posting of course materials to third-party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course may be allowed under fair dealing.
3. Sauf cas exceptionnel où l'étudiant aura prévenu le professeur **à l'avance et obtenu son accord explicite**, les travaux remis en retard ne seront pas acceptés et recevront la note « F ».
4. Aucun document n'est autorisé pendant les épreuves en classe.
5. **CONTACTER LE PROFESSEUR :**
  - En personne pendant les heures du bureau
  - Par courriel, il faudra :
    - o utiliser, UNIQUEMENT, le courriel de l'université pour communiquer avec votre professeur ;
    - o préciser clairement l'identifiant du cours et l'objet de votre message
    - o et prévoir au moins 24 heures pour recevoir une réponse pendant les jours ouvrables (de lundi à vendredi).
6. **Submission of assignments**  
Tous les travaux devront être remis en format précis dans les consignes ; les travaux envoyés au professeur par courriel ne seront pas acceptés.
7. **Late assignments**  
Les étudiants sont responsables de toute annonce faite en classe, tout changement dans le plan ou les consignes du cours ou toute effacement du syllabus. L'absence n'est pas une bonne excuse pour ne pas suivre les délais ou accomplir les requis du cours.

## UNIVERSITY OF CALGARY POLICIES AND SUPPORTS

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### ACADEMIC INTEGRITY

"The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect."

"It is expected that all work submitted in assignments should be the student's own work, written expressly by the student for this particular course. Students are referred to the section on plagiarism in the University Calendar ([www.ucalgary.ca/pubs/calendar/current/k-2.html](http://www.ucalgary.ca/pubs/calendar/current/k-2.html)) and are reminded that plagiarism is an extremely serious academic offence."

### ACADEMIC MISCONDUCT

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted." Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the



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falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

### **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

### **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

[arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca)

### **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.



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Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

#### **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are NOT permitted and must be switched off.

#### **SAFWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

#### **STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

#### **WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.

### Horaire provisoire – FREN 339 (Hiver 2018)

Attention! This schedule can be modified without prior notice,  
depending on the progress made in class

Semaine 1 (8-12 janvier)	Module I : Théâtre Lundi: Cours magistral Mercredi et vendredi: Activités en classe
Semaine 2 (15-19 janvier)	Module I : Théâtre Lundi : Cours magistral Mercredi et vendredi : Activités en classe
Semaine 3 (22-26 janvier)	Module I : Théâtre Lundi : Cours magistral Mercredi et vendredi : Activités en classe
Semaine 4 (29 janvier-2 février)	Module I : Théâtre Lundi : Cours magistral Mercredi : Activités en classe Vendredi : Examen partiel #1 (Théâtre)
Semaine 5 (5-9 février)	Module II : Poésie Lundi: Cours magistral Mercredi et vendredi: Activités en classe
Semaine 6 (12-16 février)	Module II : Poésie Lundi: Cours magistral Mercredi et vendredi: Activités en classe
Semaine 7 (19-23 février)	Pas de cours (semaine de lecture)
Semaine 8 (26 février-2 mars)	Module II : Poésie Lundi: Cours magistral Mercredi : Activités en classe Vendredi : Examen partiel #2 (Poésie)
Semaine 9 (5-9 mars)	Module III : Nouvelles Lundi: Cours magistral Mercredi et vendredi: Activités en classe
Semaine 10 (12-16 mars)	Module III : Nouvelles Lundi : Cours magistral Mercredi et vendredi : Activités en classe
Semaine 11 (19-23 mars)	Module III : Nouvelles Lundi : Cours magistral Mercredi et vendredi : Activités en classe
Semaine 12 (26-30 mars)	Module III : Nouvelles Lundi : Cours magistral



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	Mercredi : Examen partiel #3 (Nouvelles) <b>30 mars : pas de cours (<i>Pâques</i>)</b>
Semaine 13 (9-13 avril)	Présentations orales