



UNIVERSITY OF  
CALGARY  
**Faculty of Arts**  
**School of Languages, Linguistics, Literatures and Cultures**

CHIN357.01  
The New Waves  
SUMMER 2023: ST 135 MWF 13:00-14:50

COURSE OUTLINE

**INSTRUCTOR'S NAME:** Dr. Sungfu Tsai

**OFFICE LOCATION:** CHC 202

**OFFICE HOURS:** Wednesday 3:00-5:00pm

**TELEPHONE NUMBER:** 403-210-7650

**E-MAIL:** stsai@ucalgary.ca

I will do my best to respond to emails within 48 business hours during the week. I do not check emails on weekends, so if you have a question about an upcoming assignment, please ensure that you email prior to the weekend an assignment is due. If you have a medical emergency or a personal crisis, please enter URGENT or EMERGENCY in the subject line. I will respond as soon as I see your message.

**DESCRIPTION**

This course introduces learners to Chinese film studies from the perspectives of film theory and political and cultural history. Learners will encounter Chinese films by directors from Taiwan, Hong Kong, and Mainland China.

**OUTCOMES**

At the end of the course, learners will develop a deeper appreciation for Chinese cinema. Learners will also be able to critically analyze issues regarding cultural and political history, gender performance, race, class, and immigration represented in the selected films.

**DISTRIBUTION OF GRADES**

Group Presentation	15%
Group Project	30%
Short Paper	10%
Long Paper	20%
Quizzes*	20%
Class Activities	10%

\*The four quizzes (5% each) may include multiple choice and short answer questions. The quizzes must be written in person during class via D2L. The quizzes are tentatively scheduled on July 10, 19, 24, and 31. The instructor will make a D2L announcement if there are any changes to the dates.

**GRADING SCALE**

A+: 96-100 A: 92-95 A-: 88-91 B+: 83-87 B: 78-82 B-: 73-77 C+: 70-72 C: 65-69 C-: 60-64 D+: 55-59 D: 50-54 F: 0-49

**REQUIRED TEXTS**



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This class uses online texts, all of which can be accessed via a link in D2L.

**RECOMMENDED TEXTS**

*Chinese Films in Focus: 25 New Takes*, Chris Berry, ed., British Film Institute, 2004.

**COURSE NOTES**

- The first day of class in the summer semester is on Monday, June 26, and the last day of class is on Tuesday, August 8. Learners must complete their readings and assignments according to the course schedule.
- The delivery of this class is in person. There are scheduled class meetings on MWF, 1:00-2:50pm during the semester. The instructor will not change the course delivery to online or other modes of delivery to accommodate learners.
- Learners are strongly encouraged to contact the instructor if they do not think they can meet the deadline of an assignment before it is due. No makeup tests or assignments will be provided without any prior communication with the instructor.
- A deduction of 5% of the mark will be applied for a late assignment each day; an assignment will not be accepted after five business days from the due date.
- After an assignment is returned, review the feedback carefully. If a learner wishes to have an assignment re-evaluated, submit an assignment reassessment form (available in D2L) to the instructor within 48 business days after receiving a grade.
- It is a learner's responsibility to inquire all the information they miss during their absences.
- Learners can use their device (e.g., a laptop or a tablet) in class for learning purposes or class related activities. Learners cannot record a class without the instructor's permission.

**INTEGRITY AND CONDUCT**

All members of the University community have a responsibility to familiarize themselves with the Statement on Principles of Conduct, and to comply with the University of Calgary Code of Conduct and Non-Academic Misconduct policy and procedures (available at: <http://www.ucalgary.ca/pubs/calendar/current/k.html>).

**Academic misconduct**

Academic Misconduct refers to student behaviour which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://www.ucalgary.ca/legal-services/university-policies-procedures/student-academic-misconduct-policy>

Additional information is available on the Academic Integrity Website at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>

**INTELLECTUAL PROPERTY AND COPYRIGHT LEGISLATION**

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may not be reproduced, redistributed or copied without the explicit consent of the instructor. All students are required to read the University of Calgary policy



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on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/legal-services/university-policies-procedures/acceptable-use-material-protected-copyright-policy>) and requirements of the Copyright Act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

**FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it. Please see <https://www.ucalgary.ca/legalservices/foip> for complete information on the disclosure of personal records.

**ACADEMIC ACCOMMODATIONS**

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The student accommodation policy can be found at: <https://www.ucalgary.ca/access/accommodations/policy>.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>).

Students needing an Accommodation in relation to their coursework or to fulfil requirements for a graduate degree, based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to their Instructor or the Department Head/Dean or to the designated contact person in their Faculty.

**FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES**

Have a question, but not sure where to start?

The Arts Students' Centre is the overall headquarters for undergraduate programs in the Faculty of Arts. The key objective of this office is to connect students with whatever academic assistance they may require.

In addition to housing the Associate Dean (Undergraduate Programs and Student Affairs) and the Associate Dean (Teaching, Learning & Student Engagement), the Arts Students' Centre is the specific home to:

- Program advising
- Co-op Education Program
- Arts and Science Honours Academy
- Student Help Desk

Location: Social Sciences Room 102

Phone: 403-220-3580

Email: [ascarts@ucalgary.ca](mailto:ascarts@ucalgary.ca)

Website: [arts.ucalgary.ca/undergraduate](https://arts.ucalgary.ca/undergraduate).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit them at the MacKimmie Block.

Contacts for the Students' Union Representative for the Faculty of Arts: [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

**INTERNET AND ELECTRONIC COMMUNICATION DEVICES**



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Devices such as laptops and tablets are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

#### **SUPPORT AND RESOURCES**

A link to required information that is not course-specific related to student wellness and safety resources, can be found on the Office of the Registrar's website: <https://www.ucalgary.ca/registrar/registration/course-outlines>.