

<b>Instructor</b>	<b>Claire Huot</b>
<b>MFH160</b>	<b>TU, TR: 14:00-15:15</b>
<b>Office</b>	<b>Craigie Hall C-104</b>
<b>Consultation</b>	<b>WED: 13:00-14:00 or chuot@ucalgary.ca</b>

**Description:** Since its beginning, Chinese civilization has attached a lot of importance to the written word. The Chinese written system as it is still used today is composed of *Hanzi*, which are mainly ideophonetic, and which have been turned into an art, calligraphy. The course focuses on both the linguistic and aesthetic aspects of Chinese writing. We will study the Chinese writing system's origins and its 214 semantic keys/*Hanzi* that generate all words, and also divide the world into categories. We will also study the development of the various scripts in history and in art. **Format:** Lectures delivered by the instructor form an important part of the course. Some groups will be invited to present their project. At the beginning of every class, 5-8 students will be asked questions on previous content, which will contribute to the participation marks.

<b>Quizzes (5)</b> <b>8% x 5</b> <b>40%</b>	<b>Sept. 25; Oct. 9; Oct. 30; Nov. 20; Dec. 4 (TR, beginning of class)</b>	10-minute; short answer questions based on the material seen up to that date
<b>Group Project</b> <b>(1)</b> <b>15%</b>	<b>Due Oct. 21 (TU)</b>	“Chinese writing in Calgary”: short dossier on public signs (restaurants, for eg.) Photographs, translation of signs, commentary on calligraphy used for that particular environment/place
<b>Individual Project (1)</b> <b>35%</b>	<b>Nov. 4 (TU) : 5%</b> <b>Nov. 18 (TU): 10%</b> <b>Dec. 4 (TR): 20%</b>	Submission of topic (1-2 paragraphs): can be on <i>Hanzi</i> or on calligraphy Submission of detailed outline with illustrations Submission of final project (can be essay or images with analysis: max. 12 p.)
<b>Participation</b> <b>10%</b>	<b>throughout</b>	Answers to questions asked by the instructor; participation in discussions (asking questions, giving your opinion)

<b>Grading Scale</b>	A+ 96-100	A 92-95	A- 86-91	B+ 81-85	B 77-80	B- 71-76	C+ 65-70	C 62-64	C- 59-61	D+ 55-58	D 50-54	F 0-49
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<b>WEEK 1</b> <b>Sept. 9 &amp; 11</b>	Presentation of the course; introduction to writing  1. What is writing? 2. Writing systems	Peters, John D. "Writing." In <i>The International Encyclopedia of Media Studies</i> . Published January 3, 2012, 20 p: <a href="https://docs.google.com/file/d/0B4YlqWJ4zzi0VEpzZ1RLb0NtUUE/edit?pli=1">https://docs.google.com/file/d/0B4YlqWJ4zzi0VEpzZ1RLb0NtUUE/edit?pli=1</a>
<b>WEEK 2</b> <b>Sept. 16 &amp; 18</b>	The Chinese written system (overview)	Yee, C. <i>Chinese Calligraphy</i> : Chapter II. The Origin and Construction of Chinese Characters, pp. 18-40  Fazzioli, E. <i>Chinese Calligraphy</i> : A living language, six thousand years old, pp. 9-21  Additional reference: John De Francis. 1989. "Chinese." excerpt from <i>Visible Speech. The Diverse Oneness of Writing Systems</i> . University of Hawai'i Press, 28p. <a href="http://www.pinyin.info/readings/texts/visible/index.html">http://www.pinyin.info/readings/texts/visible/index.html</a>
<b>WEEK 3</b> <b>Sept. 23 &amp; 25</b>	The evolution of scripts and the styles of Chinese calligraphy  <b>Quiz #1 Sept. 25</b>	Yee, C. <i>Chinese Calligraphy</i> : Chapter III. The Styles, pp. 41-105
<b>WEEK 4</b> <b>Sept. 30 Oct. 2</b>	Rudiments of calligraphy appreciation	Yee, C. <i>Chinese Calligraphy</i> : Chapter VI. The Strokes, pp. 150-165 Chapter X. Aesthetic Principles, pp. 214-224

<b>WEEK 5</b> <b>Oct. 7 &amp; 9</b>	The Chinese classification system: The Shuowen Jiezi (540) and the Kangxi (214)  How the Fazzioli book works  <b>Quiz #2 Oct. 9</b>	1. The <i>Shuowen Jiezi</i> : pdf 2. The <i>Kangxi</i> dictionary: pdf  BRING YOUR BOOK BY FAZZIOLI
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<b>WEEK 6</b> <b>Oct. 14 &amp; 16</b>	Keys/Hanzi (26)	Fazzioli, E. <i>Chinese Calligraphy</i> :  Man pp. 23-34 Body pp. 35-50
<b>WEEK 7</b> <b>Oct. 21 &amp; 23</b>	Keys/Hanzi (67)  <b>Group project due Oct. 21</b>	Fazzioli, E. <i>Chinese Calligraphy</i> :  To journey pp. 51-96 Village pp. 97-119
<b>WEEK 8</b> <b>Oct. 28 &amp; 30</b>	Keys/Hanzi (151)  1. Implements 2. Animals  <b>Quiz #3 Oct. 30</b>	Fazzioli, E. <i>Chinese Calligraphy</i> : Paintbrush pp.121-149 Dragon pp. 151-181
<b>WEEK 9</b> <b>Nov. 4 &amp; 6</b>	Keys/Hanzi (214)  1. Minerals and vegetals 2. Sight, sound and weights  <b>Individual project: topic due Nov. 4</b>	Fazzioli, E. <i>Chinese Calligraphy</i> :  Jade pp. 183-212 Yellow pp. 213-247
<b>WEEK 10</b> <b>Nov. 11: reading day</b> <b>Nov. 13</b>	Composition and balance in the art of calligraphy	Yee, C. <i>Chinese Calligraphy</i> : Chapter VII. Composition, pp. 166-188

<b>WEEK 11</b> <b>Nov. 18 &amp; 20</b>	Calligraphy and worldview  <b>Individual project: detailed outline Nov. 18</b>  <b>Quiz #4 Nov. 20</b>	Yee, C. <i>Chinese Calligraphy</i> : Chapter IV. Abstract Beauty, pp. 106-132
<b>WEEK 12</b> <b>Nov. 25 &amp; 27</b>	Calligraphy and painting	Yee, C. <i>Chinese Calligraphy</i> : Chapter IX. Calligraphy and Painting, 206-213
<b>WEEK 13</b> <b>Dec. 2 &amp; 4</b>	<b>Quiz #5 Dec. 4</b>  <b>Individual project: due Dec. 4</b>	Yee, C. <i>Chinese Calligraphy</i> : Chapter XI. The Relations between Calligraphy and other forms of art, 225-239

- N.B:** 1. It is the student's responsibility to keep a copy of each submitted assignment.
2. Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.
  3. Absence to quizzes must be explained and documentation provided in order to make alternate arrangements.
  4. Making and receiving calls on cell phones are not allowed in class. During quizzes, no electronic device is allowed.
  5. Plagiarism, i.e. the use of other people's work without acknowledging it, will result in an 'F'. Cheating on a quiz will result in a "0."