

**CHIN 317-01**  
**Chinese Civilization—The Human-Animal Connection**

**SYLLABUS**

**WINTER 2015**

<b>Instructor</b>	<b>Claire Huot</b>
<b>ST 141</b>	<b>TU, TR: 14:00-15:15</b>
<b>Office</b>	<b>Craigie Hall C104</b>
<b>Consultation</b>	<b>TU: 15:30-17:00 or chuot@ucalgary.ca</b>

The study of the varied interactions between humans and other animals offers an alternative, environmental way to understand China's civilization and culture. Through the study of mythological, working, commodity, companion animals and in the wild, the student will get insights into Chinese civilization and the historical relationships between humans and non-humans. The course consists of lectures supported by PowerPoint presentations, as well as videos. Weekly readings are required and they are all available electronically. 15-minute oral presentations by students are welcome as of Week 9.

<b>Quizzes (3): 15% x3= 45%</b>	<b>Feb. 12 March 10 April 14</b>	20-minute short answer questions based on the material seen up to that date
<b>Project 50%</b>	<b>Feb. 24: Phase 1: 10% March 5: Phase 2: 15% April 14: Phase 3: 25%</b>	Phase 1: choice of topic and method of treating it Phase 2: abstract with illustrations and references Phase 3: final submission of project: PowerPoint or 10 pages max.  <i>NB: group project welcome; oral presentations welcome.</i>
<b>Participation</b>	<b>5%</b>	Answers to instructor's questions in class

<b>Grading Scale</b>	A+ 96-100	A 92-95	A- 86-91	B+ 81-85	B 77-80	B- 71-76	C+ 65-70	C 62-64	C- 59-61	D+ 55-58	D 50-54	F 0-49
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<b>Week 1</b> <b>Jan. 13 &amp; 15</b>	Introduction <ol style="list-style-type: none"> <li>Human-animal bond in civilization</li> <li>In Chinese civilization and culture today</li> </ol>	1. Ritvo, Harriet. "Animal Planet" <i>Environmental History</i> , Vol. 9, No. 2, Apr., 2004, 204-220 [UCLibrary]  2. BBC series <i>Wild China: Land of the Panda</i> [60' DVD, UC]
<b>Week 2</b> <b>Jan. 20 &amp; 22</b>	Early representations of animals in China <ol style="list-style-type: none"> <li>in writing</li> <li>in/on objects</li> </ol>	1. Chang, K. C. "The Animal in Shang and Chou Bronze Art" <i>Harvard Journal of Asiatic Studies</i> Dec 1981, Volume 41, Issue 2, pp. 527 – 554 [UC]  2. Dale-Green, Patricia. "The Tortoise" <i>British Homeopathic Journal</i> , Volume 51, Issue 4, October 1962, 272-280 [UC]
<b>Week 3</b> <b>Jan. 27 &amp; 29</b>	Geography and animals: <ol style="list-style-type: none"> <li>physical</li> <li>mythical</li> </ol>	1. BBC series <i>Wild China: Tides of Change</i> (60' DVD)  2. Blust, Robert. "The Origin of Dragons" <i>Anthropos</i> 2000, Volume 95, Issue 2, pp. 519 – 536 [UC]
<b>Week 4</b> <b>Feb. 3 &amp; 5</b>	Philosophical schools and their views on animals: <ol style="list-style-type: none"> <li>Chinese classification of animals</li> <li>Confucian view on animals</li> </ol>	1. Sterckx, Roel. "Animal Classification in Ancient China" <i>EASTM</i> 23 (2005): 26-53 [Online pdf]  2. Blakeley, Donald N. "Listening To The Animals: The Confucian View Of Animal Welfare" <i>Journal of Chinese Philosophy</i> Jun/2003, Volume 30, Issue 2, pp. 137 - 157 [UC]
<b>Week 5</b> <b>Feb. 10 &amp; 12</b>	Philosophical schools and their views on animals (CT'D):  Daoist view  <b>Quiz #1 Feb. 12</b>	Goh, Irving. "Chuang Tzu's Becoming-Animal" <i>Philosophy East and West</i> 2011, Volume 61, Issue 1, pp. 110 – 133 [UC]

	<b>Feb. 12:</b> <b>Topics for Project and explanation of the project requirements</b>	
<b>Week 6</b> <b>Feb. 17 &amp; 19</b> <b>READING</b> <b>WEEK</b>		
<b>Week 7</b> <b>Feb. 24 &amp; 26</b>	<b>Phase 1 due Feb. 24</b>  Qin-Han-Tang: the crucial importance of the horse for the Han people	Olsen, Stanley J. "The Horse in Ancient China and Its Cultural Influence in Some Other Areas" <i>Proceedings of the Academy of Natural Sciences of Philadelphia</i> 1988, Volume 140, Issue 2, pp. 173 – 189 [UC]
<b>Week 8</b>  <b>March 3 &amp; 5</b>	Tang & Song: cosmopolitanism, exotica, urban refinement  Food, dress, foreign attire  <b>Phase 2 due March 5</b>	1. Schafer, Edward H. "Furs & Feathers" <i>The Golden Peaches of Samarkand</i> , University of California Press, 1985, pp. 105-116 [pdf]  2. Wood, Frances. "Coiled dragons and filmy fleeces: jade and silk" <i>The Silk Road</i> , University of California Press, 2002, pp.26-35. [pdf]
<b>Week 9</b> <b>March 10&amp;12</b>	<b>Quiz #2 March 10</b>    The Yuan dynasty: Mongols in the North; Han in the South	BBC series <i>Wild China</i> "Beyond the Great Wall" (60' DVD)  <i>Travels of Marco Polo</i> , Everyman's Library, 138-144; 149-153. [pdf] Gernet, Jacques. "Housing, Clothing, Cooking" <i>Daily Life in China</i> , Stanford University Press, 1962, pp. 127-143. [pdf]
<b>Week 10</b> <b>March 17&amp;19</b>	The demotion of the dog in Chinese civilization  The dog as embodiment of the clashes of values in Chinese society today	Huot pdfs

<b>Week 11</b> <b>March 24&amp;26</b>	Animals as pets	<p>1. Tuan, Yi-Fu. "Animal Pets: Cruelty and Affection" <i>Dominance and Affection</i>, Yale University Press, 1984, pp.95-112. [pdf]</p> <p>2. Van Gulik, R. H. <i>The Gibbon in China: An Essay in Chinese Animal Lore</i> Brill, 1967, pp. 75-96 [pdf]</p>
<b>Week 12</b> <b>March 31 &amp; April 2</b>	<p>Medicine and animals:</p> <ol style="list-style-type: none"> <li>1. Classification</li> <li>2. Wild animals used for medicine</li> </ol>	<p>1. Nappi, Carla. Chapter 6 "Transformation: Creatures of Change," <i>Monkey and the Inkpot</i> [UC]</p> <p>2. Mainka, Susan A. &amp; Mills, Judy A. "Wildlife and Traditional Chinese Medicine: Supply and Demand for Wildlife Species" [OA]</p>
<b>Week 13</b> <b>April 7 &amp; 9</b>	The panda: Chinese icon	<p>BBC <i>Wild China</i> "Shangri-la"</p> <p>Henry Nicholls. Chapter 11 "Captive Subjects", <i>The Way of the Panda</i> Profile Books 2010, 204-230 [pdf]</p>
<b>Week 14</b> <b>April 14</b>	<p><b>Quiz #3 April 14</b></p> <p><b>Phase 3 due April 14</b></p>	

**N.B: 1.** It is the student's responsibility to keep a copy of each submitted assignment.

**2.** Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

**3.** If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca)

**4.** Making and receiving calls on cell phones are not allowed in class. During quizzes and exams, no electronic device is allowed.

**5.** Plagiarism, i.e. the use of other people's work without acknowledging it, will result in a zero.

**6.** Cheating on quizzes and exams will result in a zero.