

CHIN 317-01**SYLLABUS****FALL 2016****Chinese Civilization—The Human-Animal Connection** *revised Sept. 12, 2016*

Instructor	Claire Huot	Teaching Assistant	Jonathan Yang
Schedule	TU, TR: 12:30 – 13:45		
Location	MFH 160		
Office	CH C-104		CH C-104
Consultation	W 13:00 – 14:00 or chuot@ucalgary.ca		After first 2 tests or jljyang@ucalgary.ca

The study of the varied interactions between humans and other animals offers an alternative, environmental way to understand China's civilization and culture. Through the study of mythological, working, commodity, companion animals and in the wild, the student will get insights into Chinese civilization and the historical relationships between humans and non-humans. The course consists of lectures supported by PowerPoint presentations, as well as BBC documentaries. Weekly readings are required and they are all available on D2L.

Tests (3): 20% x3= 60%	Oct. 13 Nov. 8 Dec. 8	30-minute short answer questions based on the material seen up to that date (lectures, readings & film documentaries)
Paper (1) 40%	November 8: 10% November 29: 30%	Abstract: 100 words with min. 1 scholarly reference per person 10 pages max. 12 point font in WORD document only <i>NB: if group project: MAX 5 students and indicating each one's part</i>
OR: Oral presentation 40%	As of Sept. 27 Until Dec. 8	15 minute presentation in class; PowerPoint presentation to be uploaded to D2L after class discussion; must include each person's part; scholarly references: 1 for each member <i>NB: if group project: MAX 5 students</i>

Grading Scale	A+ 96-100	A 92-95	A- 86-91	B+ 81-85	B 77-80	B- 71-76	C+ 65-70	C 62-64	C- 59-61	D+ 55-58	D 50-54	F 0-49
----------------------	--------------	------------	-------------	-------------	------------	-------------	-------------	------------	-------------	-------------	------------	-----------

SCHEDULE	CONTENT	READINGS
<u>Week 1</u> Sept 13 & 15	Introduction 1. Human-animal bond in civilization 2. In Chinese civilization and culture today	1. Ritvo, Harriet. "Animal Planet" <i>Environmental History</i> , Vol. 9, No. 2, Apr., 2004, 204-220 2. BBC series <i>Wild China</i> : Land of the Panda [60' DVD, UC]
<u>Week 2</u> Sept 20 & 22	Early representations of animals in China 1. in writing 2. in/on objects	1. Chang, K. C. "The Animal in Shang and Chou Bronze Art" <i>Harvard Journal of Asiatic Studies</i> Dec 1981, Volume 41, Issue 2, pp. 527 – 554 2. Dale-Green, Patricia. "The Tortoise" <i>British Homeopathic Journal</i> , Volume 51, Issue 4, October 1962, 272-280
<u>Week 3</u> Sept 27 & 29	Geography and animals: 1. physical 2. mythical Student presentations: eg. the cicada, the owl, the phoenix	1. BBC series <i>Wild China</i> : Tides of Change (60' DVD, UC) 2. Blust, Robert. "The Origin of Dragons" <i>Anthropos</i> 2000, Volume 95, Issue 2, pp. 519 – 536
<u>Week 4</u> Oct 4 & 6	Philosophical schools and their views on animals: 1. Chinese classification of animals 2. Confucian view on animals Student presentations: eg. the ox, the rooster	1. Sterckx, Roel. "Animal Classification in Ancient China" <i>EASTM</i> 23 (2005): 26-53 2. Blakeley, Donald N. "Listening To The Animals: The Confucian View Of Animal Welfare" <i>Journal of Chinese Philosophy</i> Jun/2003, Volume 30, Issue 2, pp. 137 - 157

<u>Week 5</u> Oct 11 & 13	Philosophical schools and their views on animals (CT'D): Daoist view Test #1 Oct. 13 Topics for Paper and explanation of the project requirements Student presentations: eg. the butterfly, fish as metaphors; Buddhism and food taboos	Goh, Irving. "Chuang Tzu's Becoming-Animal" <i>Philosophy East and West</i> 2011, Volume 61, Issue 1, pp. 110 – 133
<u>Week 6</u> Oct 18 & 20	Qin-Han-Tang dynasties: - the crucial importance of the horse in war and peace - the humble dog as hunter, guard and food Student presentations: eg. the camel, the elephant, the pig	Olsen, Stanley J. "The Horse in Ancient China and Its Cultural Influence in Some Other Areas" <i>Proceedings of the Academy of Natural Sciences of Philadelphia</i> 1988, Volume 140, Issue 2, pp. 173 – 189 Huot, Claire. "The Han Burghers and their dogs"
<u>Week 7</u> Oct 25 & 27	Tang & Song dynasties: - the frontier look, cosmopolitan ways - silk as commodity and status Student presentations: eg. animals along the Silk Road, the cat, historical recipes; symbolic animals: the crane, the bat, the deer	1. Schafer, Edward H. "Furs & Feathers" <i>The Golden Peaches of Samarkand</i> , University of California Press, 1985, pp. 105-116 2. Wood, Frances. "Coiled dragons and filmy fleeces: jade and silk" <i>The Silk Road</i> , University of California Press, 2002, pp.26-35.
<u>Week 8</u> Nov 1 & 3	The Yuan dynasty: - nomadic lifestyle and urban everyday life Student presentations: eg. the lion, the sheep; non-Han foods	<i>Travels of Marco Polo</i> , Everyman's Library, 138-144; 149-153. Gernet, Jacques. "Housing, Clothing, Cooking" <i>Daily Life in China</i> , Stanford University Press, 1962, pp. 127-143.
<u>Week 9</u>	Test #2 Nov. 8	BBC series <i>Wild China</i> "Beyond the Great Wall" (60' DVD, UC)

Nov 8	China's northern periphery Paper abstract due	
Week 10 Nov 15 & 17	Animals as pets: -general -the scholar's unlikely pet: the gibbon Student presentations: eg. birds in cages, fishes in aquariums; crickets in boxes; companion animals in Chinese art	1. Tuan, Yi-Fu. "Animal Pets: Cruelty and Affection" <i>Dominance and Affection</i> , Yale University Press, 1984, pp.95-112. 2. Van Gulik, R. H. <i>The Gibbon in China: An Essay in Chinese Animal Lore</i> Brill, 1967, pp. 75-96
Week 11 Nov 22 & 24	Medicine and animals: - classification - wild animals used for medicine Student presentations: eg. focus on an animal used in TCM, such as the tiger, the snake; endangered species of China	1. Nappi, Carla. Chapter 6 "Transformation: Creatures of Change," <i>Monkey and the Inkpot</i> [ebruary download or read online, UofC library] 2. Mainka, Susan A. & Mills, Judy A. "Wildlife and Traditional Chinese Medicine: Supply and Demand for Wildlife Species"
Week 12 Nov 29 & Dec 1	Paper due Nov. 29 China's foremost animal icon: - the panda, in and outside of China Student presentations: eg. other Chinese animal icons, such as the Olympic mascots	BBC <i>Wild China</i> "Shangri-la" Henry Nicholls. Chapter 11 "Captive Subjects", <i>The Way of the Panda</i> Profile Books 2010, 204-230

Week 13 Dec 6 & 8	Test #3 Dec. 8 Last student presentations: eg. animal welfare activism; vegetarianism in China today	
----------------------------------------	------------------------------------------------------------------------------------------------------------------------------	--

N.B:

-attendance: no marks for attendance. Students disturbing class after having been warned by the instructor may be asked to leave.

-tests: absolutely no retakes, except for medical emergencies. An official note must be provided.

-written or oral presentations: must be delivered on due date. Failure to do so will result in the loss of a grade (e.g.: A- to B+) for each late day.

-e-devices: making and receiving calls on cell phones are not allowed in class. During quizzes and exams, no electronic device is allowed.

- cheating on tests and plagiarism (the willful attempt to cheat by using others' works, such as a copy/paste bricolage) will result in an F. (See Course outline on this and other university procedures).