



**FACULTY OF HUMANITIES  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH  
BEGINNERS' ITALIAN II, ITAL 203 L03  
WINTER 2010**

**Location: EDC 284    Days : TR 19:00-20:50**

**INSTRUCTOR 'S NAME and E-MAIL:** Emilia Spoldi; spoldi@ucalgary.ca

**OFFICE LOCATION and HOURS :** CH E204B, TUE 10:00 - 11:00 , WED 13:00 - 14:00, FRI 10:00 - 11:00

**TELEPHONE NUMBER :** (403) 220-6385

**COORDINATOR'S NAME and E-MAIL:** Luis Torres, fishead@ucalgary.ca

**DESCRIPTION**

A continuation of Italian 201, this course provides training in the comprehension, speaking, reading and writing of Italian. Emphasis will be on developing further the students' communicative competence as well as their knowledge of the Italian culture. Labs will be officially scheduled by the department.

**Prerequisites**

Italian 30, Italian 201 or equivalent. All university level prerequisites for Italian language courses must be met with a grade of at least "C-" or better.

**DISTRIBUTION OF GRADES**

Tests (2 at 15% each)	30%
Compositions (10% and 15%)	25%
Class participation and attendance (class and lab)	10%
Evaluation of oral abilities (10% and 5%)	15%
Final exam (written)	20%

The final examination will be scheduled by the Registrar.

**GRADING SCALE**

A+ = 100-96; A= 95-91; A- = 90-86; B+= 85-81; B= 80-76; B- = 75-71; C+= 70-67; C= 66-62; C- = 61-58; D+= 57-54; D= 53-50; F = 49-0. The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**REQUIRED TEXTS.**

Paolo Bultrini, Filippo Graziani, Nicoletta Magnani, *Italian Espresso1*, Textbook, Alma Edizioni, 2006  
Paolo Bultrini, Filippo Graziani, Nicoletta Magnani, *Italian Espresso1*, Workbook, Alma Edizioni,

**RECOMMENDED TEXTS AND MATERIALS**

Any textbook of Italian grammar and syntax  
A good Italian-English, English-Italian dictionary for advanced students

**COURSE NOTES**

1. Detailed information on the course and weekly schedule will be posted on Blackboard. It is not binding and may change according to the needs of the class.
2. By Class participation the instructor means students' attendance and participation in class activities and conversation. Lack of attendance to class and tutorials will adversely affect your overall performance and will have a negative impact on your final grade.
3. No make-up tests will be given.

**STUDENTS WITH DISABILITIES**

It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with the Disability Resource Centre, please contact their office at 220-8237. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.

**PLAGIARISM**

Plagiarism is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. The University Calendar states that "plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.