



**FACULTY OF ARTS  
DEPARTMENT OF FRENCH, ITALIAN AND SPANISH**

**FREN 685.01 L01, Ecocritique du roman canadien français  
Automne 2013  
TR 12:30-13:45, CHC 309**

**INSTRUCTOR 'S NAME and E-MAIL:** Dominique Perron perron@calgary.ca  
**OFFICE LOCATION and HOURS :** CHD 322 Tuesday-Thursday : 11:00-12:00 or on appointment  
**TELEPHONE NUMBER :** 220-6382

**Description**

Ce cours est une introduction aux théories écocritiques appliquées à l'étude de romans francophones canadiens et québécois. Nous y examinerons les rapports que peuvent entretenir des textes littéraires entre espace, environnement, géographies, milieux naturels ressources naturelles, de même que les visées politiques canadiennes et québécoises sur ces questions. On y abordera aussi les notions critiques de discours sur la nature et sur le développement durable, de même que l'on étudiera la notion de *nature writing* telle qu'elle se présente dans les textes francophones, de même que l'on sera initié à quelques textes d'écrivains autochtones francophones du Québec.

L'objectif du cours est de doter les étudiants de niveaux avancés de quelques outils de théorie littéraire pour aborder les différents genres reliés à l'approche écocritique : le pastoralisme, la notion d'espace vierge, d'habitat ainsi que celle de l'apocalypse et de l'écodestruction.

**Distribution of Grades :**

Deux travaux longs d'une vingtaine de pages valant 30% chacun  
Une présentation de trente minutes valant 30%  
10 % de la note totale sera accordée pour la participation active en classe.

**GRADING SCALE**

A+ = 100-96    A = 95-91    A- = 90-86    B+ = 85-81    B = 80-76    B- = 75-71  
C+ = 70-67    C = 66- 62    C- = 61-58    D+ = 57-54    D = 53-50    F = 49%  
The official grading system (A=4, B=3, C=2, D=1) will be applied for the calculation of the final mark.

**ŒUVRES AU PROGRAMME**

Alain Grandbois, *Né à Québec*  
Gérin Lajoie, *Jean Rivard défricheur*  
Gabrielle Roy, *La Montagne secrète*  
Jean Morency, *L'œil américain*  
Yves Thériault, *Agaguk*  
Laure Morali, *Amititau! Parlons-nous*  
Greg Garrard, *Ecocriticism*  
Un recueil de textes disponible aux services de la reprographie étudiante

**COURSE NOTES**

- Les travaux se verront retranchés de 25% de la note finale par jour de retard.
- Late assignments and missed tests policy: Missed texts will received the grade F, unless a medical note is provided. If a student is late to hand her dissertation, she will have her grade reduced by 10% by day of delays.
- Electronic submission of assignments: No electronic submission of assignment is accepted.
- The Department's drop-box, located in the foyer area of the third floor in Craigie Hall between blocks D and C, is available for depositing assignments and course work. The material placed in the drop-box will be collected and date-stamped at the beginning and at the end of the working day

## **ACADEMIC MISCONDUCT**

1. **Plagiarism** is a serious offence, the penalty for which is an F on the assignment and possibly also an F in the course, academic probation, or requirement to withdraw. Plagiarism exists when:

- a) the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test);
- b) parts of the work are taken from another source without reference to the original author;
- c) the whole work (e.g., an essay) is copied from another source, and/or
- d) a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted."

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

2. **Cheating** at tests or examinations includes but is not limited to dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

3. **Other academic misconduct** includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination materials or information not authorized by the instructor; the impersonation of another student in an examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

4. Any student who voluntarily and consciously aids another student in the commission of one of these offences is also guilty of academic misconduct.

## **DISABILITIES AND ACADEMIC ACCOMMODATION**

It is the student's responsibility to request academic accommodations. Students with a documented disability who may require academic accommodation and have not registered with the Student Accessibility Services should contact their office at 220-8237. Students who have not registered with the Student Accessibility Services are not eligible for formal academic accommodation. Students also required to discuss their needs with the instructor no later than fourteen (14) days after the start of this course.

## **EMERGENCY EVACUATION ASSEMBLY POINTS**

Craigie Hall: Professional Faculties food court (alternate: Education Block food court)

Education Block and Tower: Scurfield Hall atrium (alternate: Professional Faculties food court)

Kinesiology: north courtyard, MacEwan Student Centre (alternate: University Theatres lobby)

For the complete list of assembly points please consult <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **FREEDOM OF INFORMATION AND PRIVACY (FOIP) ACT**

Graded assignments will be retained by the Department for three months and subsequently sent for confidential shredding. Final examinations will be kept for one calendar year and subsequently sent for confidential shredding. Said material is exclusively available to the student and to the department staff requiring to examine it.

Please see <http://www.ucalgary.ca/secretariat/privacy> for complete information on the disclosure of personal records.

## **INTERNET AND ELECTRONIC COMMUNICATION DEVICES**

Devices such as laptops, palmtops and smartbooks are allowed provided that they are used exclusively for instructional purposes and do not cause disruption to the instructor and to fellow students. Cellular telephones, blackberries and other mobile communication tools are not permitted and must be switched off.

## **SAFEWALK**

To request a Safewalk escort anywhere on campus, 24 hours a day and seven days a week, please call 403-220-5333 or use one of the Help Phones.

Web: <http://www.ucalgary.ca/security/safewalk>

**STUDENT UNION INFORMATION**

Representatives and contact details: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsman: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>

**WRITING ACROSS THE CURRICULUM**

Writing skills should cross all disciplines. Students are expected to do a substantial amount of writing in their courses and, where appropriate, instructors can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office (<http://www.efwr.ucalgary.ca/>) can be utilized by all undergraduate and graduate students who feel they require further assistance.